

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

in A

Clarinet I in A and Bb

Clarinet I in A and Bb

10 20 30 40

9 5

CLT

Flt continues

f *mf* *ff* *mf* *f* *cresc.* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *mf* *cresc.* *p* *cresc.* *mf*

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Clarinet I in A and Bb

dim.

p cresc. *mf* *f*

dim. *p* *cresc.* *f* *mf* *mf cresc.* *f* *mf*

cresc.

f *mf* *mf*

cresc. *f* *rall.* *a tempo* 8

70 *p* *cresc.* *mf* *p*

p

80 *f* *cresc.* *ff* *f* 4

Clarinet I in A and Bb

3

Handwritten musical notation for Clarinet I in A and Bb. The first staff (measures 88-90) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to C4, with a forte (*f*) dynamic. The second staff (measures 91-92) continues the melodic line, featuring sixteenth-note runs and a trill on D5, ending with a handwritten note "Change to Bb".

90
SLIGHTLY FASTER

100

Handwritten musical notation for measures 93-94. The first staff (measure 93) is in 6/8 time, starting with a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. It features a half note G4 and a quarter rest. The second staff (measure 94) continues with a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic.

Handwritten musical notation for measures 95-96. The first staff (measure 95) is in 6/8 time, starting with a treble clef, a key signature of one sharp (F#), and a *dim. p* dynamic. It features a half note G4 and a quarter rest. The second staff (measure 96) continues with a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *dim. p* dynamic.

110

Handwritten musical notation for measures 97-98. The first staff (measure 97) is in 3/4 time, starting with a treble clef, a key signature of one sharp (F#), and a *cresc.* dynamic. It features a half note G4 and a quarter rest. The second staff (measure 98) continues with a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *ff* dynamic. The staff includes triplets and a 4-measure rest.

120

Handwritten musical notation for measures 99-100. The first staff (measure 99) is in 3/4 time, starting with a treble clef, a key signature of one sharp (F#), and a *f* dynamic. It features a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *cresc.* dynamic. The staff includes triplets and a 2-measure rest. The second staff (measure 100) continues with a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *f* dynamic.

Handwritten musical notation for measures 101-102. The first staff (measure 101) is in 3/4 time, starting with a treble clef, a key signature of one sharp (F#), and a *f* dynamic. It features a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *cresc.* dynamic. The staff includes triplets and a 2-measure rest. The second staff (measure 102) continues with a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *f* dynamic.

Handwritten musical notation for measures 103-104. The first staff (measure 103) is in 3/4 time, starting with a treble clef, a key signature of one sharp (F#), and a *cresc.* dynamic. It features a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *ff* dynamic. The staff includes triplets and a 2-measure rest. The second staff (measure 104) continues with a half note G4 and a quarter rest, followed by a melodic line starting on G4, moving up stepwise to D5, with a *tr. ~* dynamic.

change to A SLOWER STILL *ritard.*

a tempo

140

4

Clarinet I in A and Bb

p with great expression

150

160

cresc.

dim.

mf

p

170

180

f

mf

p

cresc.

mf

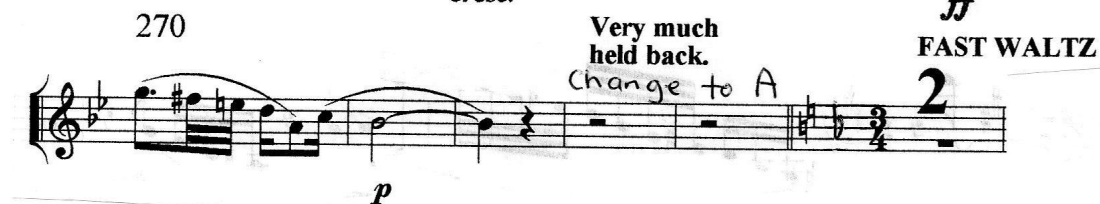
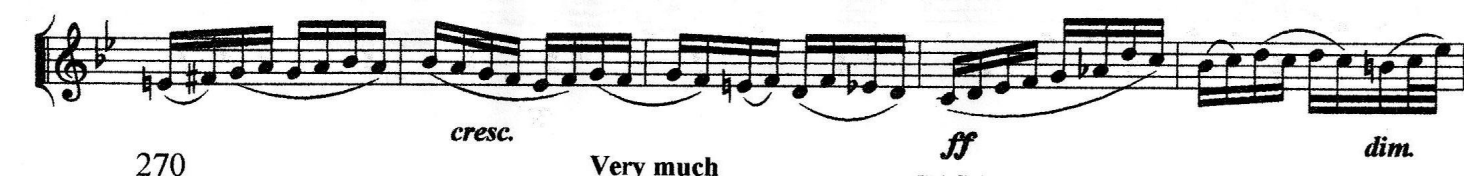
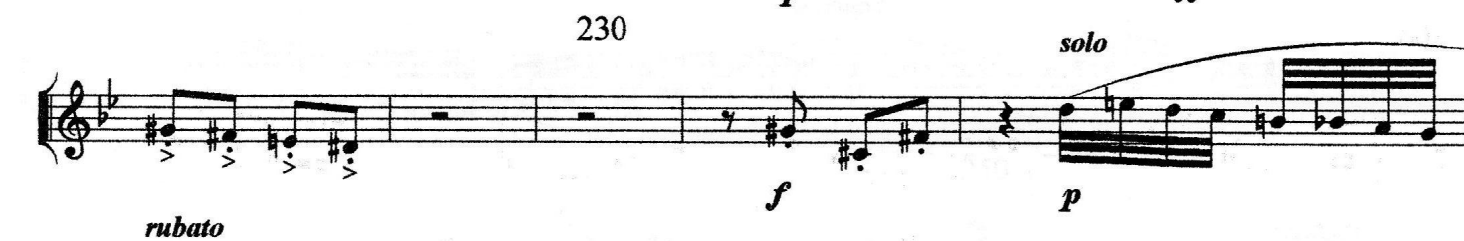
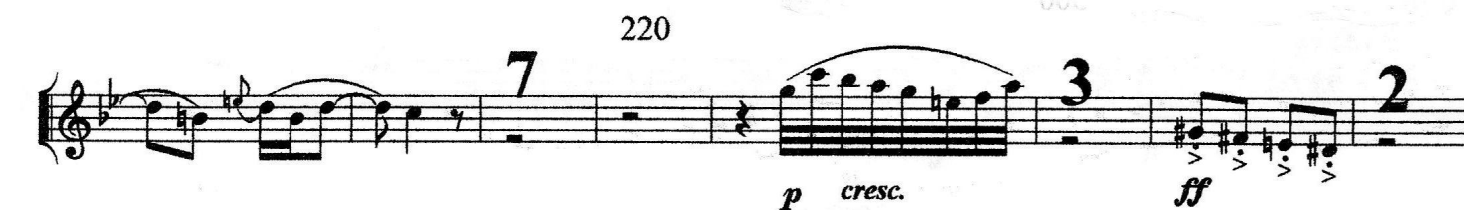
cresc.

f

Clarinet I in A and Bb



change to Bb



Clarinet I in A and Bb

280

sweetly
p

mf
290

f *p* *mf*

p *mf*

300

f

310

dim.
320

p *p* *mf*

330

cresc. *f* *dim.* *p*

340

mf *mf*

2

Detailed description: This is a musical score for Clarinet I in A and Bb, spanning measures 280 to 340. The music is written in a single staff with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are prominently featured throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sweetly*. There are also crescendo and decrescendo hairpins. Measure numbers 280, 290, 300, 310, 320, 330, and 340 are clearly marked. A section marked with a large '2' begins at the end of the page.

Clarinet I in A and Bb

350 In the original tempo 370 Vln I

15 4 2

Vln II enters

CLARINET